

Sericoté

20/11/12

Traditionnel

$\text{♩} = 180$ intro

The musical score consists of six staves of music in common time (indicated by the '4' in the first staff). The key signature changes throughout the piece, starting with a common key (no sharps or flats) and moving through various keys including A major, E major, and D major.

- intro:** The first staff shows a simple harmonic progression: a G major chord followed by a G minor chord, then a bass note, and finally a sequence of notes (B, A, G, F#).
- strope:** The second staff begins with a bass note, followed by a series of eighth-note chords (G, B, D, E, G, B, D, E), then a bass note, and a melodic line consisting of eighth and sixteenth notes.
- 1.:** The third staff starts with a bass note, followed by a melodic line of eighth and sixteenth notes. It is divided into two sections by a vertical bar line, labeled "1." and "2."
- 2.:** The fourth staff continues the melodic line from the first section of the previous staff, ending with a bass note.
- refrain:** The fifth staff begins with a bass note, followed by a melodic line of eighth and sixteenth notes.
- 1.:** The sixth staff starts with a bass note, followed by a melodic line of eighth and sixteenth notes. It is divided into two sections by a vertical bar line, labeled "1." and "2."
- 2.:** The seventh staff continues the melodic line from the first section of the previous staff, ending with a bass note.